

# **ADDY ROBERTSON**

## **(THEY/THEM)**

PAUL TABONE, THE ARTIST LAB AGENCY.  
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VOCAL RANGE: D3-C6  
RESIDENCE: SYDNEY  
HEIGHT: 168CM  
DOB: 14/04/2002

### **CREDITS**

Definitely Not A Hungry Game: A Parody Musical	Haymitch	Sydney Fringe Festival (2025)
JUDY- A Cabaret	Performer	Little Triangle - in collaboration with Hayes Theatre Co. (2025)
The Turn of The Screw	Miles	Hayes Theatre Co (2024)
They's at the Hayes	Performer	Hayes Theatre co. In collaboration with Michael Cassel (2024)
Themme Fatale - The Final Strip	Writer/ Performer	QTOPIA (2023) Live at the Bandstand Season
Cannibal! The Musical	George Noon	Australian Institute of Music (2023)

### **EDUCATION**

RADA, MUSICAL THEATRE SUMMER PROGRAM, 2025

AUSTRALIAN INSTITUTE OF MUSIC, BACHELOR OF MUSIC (MUSIC THEATRE) 2021- 2023

THEATRE: DENISE DEVLIN, ALEXANDER ANDREWS, PAUL GEDDES, DANIELLE MASS, DAVID FENTON.

VOICE: NICHOLAS GENTILE, SAMANTHA WALTON, BRAD MILLER, WENDY DIXON, BENJAMIN BURTON, PAMELA ANDREWS

JAZZ TECHNIQUE AND THEATRE JAZZ – PENNY MARTIN-WELLARD  
ACCENTS AND DIALECT – AUSTRALIAN INSTITUTE OF MUSIC

### **SKILLS**

- Puppetry
- Accents: Australian, RP, Cockney, British, American- Southern and standard
- Instruments - Trumpet